

Beauty Sleep



Beauty Sleep is a Brooklyn band that swims happily between the sounds of sweet indie pop, rock, and melancholy melodies without ever stopping for breath. They started in 2004 when old college friends **Annabel Kaplan** (vocals, guitar) and **Tony Larkin** (vocals, guitar) ran into each other at a show in NYC. They shared similar influences (Rilo Kiley, Built to Spill, The Kinks, Grandaddy, Masters of the Hemisphere), and after a few practices it was obvious that the two of them created a complimentary and very unique sound. Beauty Sleep was later joined by **Rob DiCaterino** on drums.

Annabel Kaplan, originally from Anna Maria Island, FL, has played piano and sang since she was a child. She didn't start guitar until college, when she was left alone with a guitar for a weekend and was determined to write a song before the owner returned. While teaching English in Japan, she started a band with three Japanese boys called Nico Desu. She learned a bit of Japanese and even wrote a Japanese song. At 10 years old, **Tony Larkin**, originally from Atlanta, GA, found a beat-up Lotus electric guitar in a dumpster, fixed it up, and has been playing ever since. Musical projects from the past range from the experimental lo-fi of "The Return of the Ice Cube Trays," from Tallahassee, FL and "Ry Black and Tonely," a collective of film score composers. **Rob DiCaterino** of Belleville, NJ, was bangin' on pots and pans at 3 years old, but finally got his first drum set at 10 years old. He also plays bass, guitar and keyboards. Former bands include "The Greylocks," and "Good," of NYC. **Brian DiFeo**, born and raised near the Jersey shore, traveled to upstate New York for college with his guitar and percussive instruments and eventually

acquired a used Rickenbacker bass. Brian was in the band Solpatch, which later became Walk Shakin, and also played bass in the college's jazz orchestra. Influences include Rick Danko, The Flaming Lips, Fela Kuti, and the jazz of Monk, Mingus, and Miles.

Beauty Sleep from Brooklyn, NY has a quiet and touching sound that draws you in during their performances. Their catchy melodies pull together a semi-sweet, playful sound and a unique intensity about frantic Manhattan life and love.

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RIYL: Rilo Kiley, Built to Spill, The Kinks, The Beatles, Autolux, Shiner, Lusk, Belly

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