



superfallingstars

Swimming across the Sound

★ Key Points

- ★ Exclusive distribution by Quince Records in Japan
- ★ Dozens of reviews in online & print magazines in US & Europe
- ★ Heavy rotation on local radio, Yahoo! LAUNCH, lastfm.com & Shredding Radio Top 10 for December, 2004
- ★ Featured on ShortwaveMedia.com
- ★ Drummer William Knapp honed his skills in legendary punk bands 76% Uncertain, Shelter & Onion

★ Reviews:

"This is a good one; a fun indie pop record... The songs are mostly **crunchy jangle-fests, fast paced with fun lyrics**... I'm immediately reminded of bands like Tallulah Gosh on the speedier numbers crossed with the Galactic Heroes. They've got a great mix of influences, yet take the sound and make it their own."

- *Shredding Radio*, March, 2005

"This Connecticut trio play catchy and likeable guitar pop ... The band sound like a **chunkier, garage version of The Descendants**, and Sembos's earnest, innocent vocals even resemble that band's Milo Aukerman."

- Mark Suppanz, *Big Takeover* #55, December 2004

"It makes a refreshing change to hear a band with such great songs and great sounds rely on [DIY recording]... **get a copy, its bloody great**... think Dinosaur Jr., Weezer, Green Day ... but not quite how you might expect.

- Drew Millward, *Tasty*, June, 2004
www.tastyfanzine.org.uk

"**somewhere between British Invasion tunefulness and starry-eyed American indie-pop.**" - Dave Heaton, *Erasing Clouds* Issue 24, June, 2004
www.erasingclouds.com

Please note: superfallingstars is written in all lowercase!

superfallingstars' first full-length release makes official the underground buzz about this indie pop trio from Connecticut. In their first year, the band has proved that success can result from a trial-by-fire approach to playing out after practicing for only a few weeks. Somehow, this formula has resulted in local performances opening up for Pansy Division, **Ted Leo** and the Pharmacists, Mr. T. Experience and **Mates of State**. In their second year, superfallingstars gained fame by playing at the infamous **Death Disco** in NYC and opening for **Of Montreal** at the Popfest in Athens, GA.

Swimming across the Sound invokes memories of childhood, hanging out in high school and love lost and found amidst upbeat pop tempos and harmonies that lock in your head and make you want to move your feet. The lyrics written by JJ and Mike run the gamut from introspective relationship confusion to the happy summer ballad, "The Fall." In the album's title track, "La Playa Song (Swimming Across the Sound)," Mike captures the feelings of an enthusiastic toddler jumping up and down on the beach in the opening lines, "Hey! Come here and see!" The album ends with **The Smiths'** song, "Please, Please, Please (Let Me Get What I Want)," a short and unique rendition ending with harmonizing vocals.

The members of **superfallingstars** grew up in Connecticut, not far from the lulling beat of Long Island Sound upon the beach. William transforms his hardcore roots as drummer from **76% Uncertain**, **Onion** and **Shelter** into a kinder, gentler realm, but still drives the band with a strong foundation and an occasional tambourine. JJ, who has since left the band, culled his talents playing in bands from coast to coast, finally settling back in Connecticut. Mike has charmed the scene in several local bands and accumulated enough relationship-oriented baggage to fuel several albums worth of music.

Swimming across the Sound was recorded on a four-track in a remarkable feat of D.I.Y engineering. The album was recorded, mixed and mastered in William's basement and living room and the vocals were done at the "momdo."

2005-06 Update: William & Mike have carried on superfallingstars without a bass player for the past year, honing their skills playing out as a two piece with Mike's material. Although they've successfully continued without bass, a new player is in the works. William & Mike are currently **recording their second album** (with Mike on bass) **with acclaimed producer Mike Deming at Studio 45**, whose credits include Trash Can Sinatras, The Pernice Brothers, The Apples in Stereo and The Lilys.



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