



CONTACT:
 CHRISTINE JEWELL
 SKIPPING STONES RECORDS
 Christine@SkippingStonesRecords.com
 ph: 203.558.1168
 PO BOX 24, OAKVILLE, CT USA 06779

www.SKIPPINGSTONESRECORDS.com

superfallingstars

Swimming across the Sound
 PRESS

Bettawreckonize, October, 2004 - www.bettawreckonize.com/album_reviews/main2.htm#superfalsound

“Reminiscent sometimes of Sublime ("The Fall") and other times of Crash Test Dummies (vocally), **superfallingstars create and maintain an energy in this album seldom seen from bands with retrospective themes.** This indie pop trio blends a former hardcore drummer (Knapp) with two distinctly opposing yet complimentary voices... the majority of the album is **fresh, catchy and ALIVE.** There are no tedious lulls in the album. No song lingers too long or comes off incomplete. The sound is catchy, yet all the time genuine.” -Mike Keller

Copacetic Zine, October, 2004 - www.copacetic-zine.com/music/superfallingstars.php

“...these guys play ultra-punchy ramshackle pop a'la Tullycraft...who woulda' thunkit? Who else they remind me of: weirdly enough...Green Day, especially on the semi-acoustic-y "Better Off" which called to mind "Time Of Your Life" a little. Morrissey quotient: the 10-song album concludes with a cover of The Smiths "Please Please Please Let Me Get What I Want" performed all speedy with bouncy, crashing drums from William Knapp.”

Tasty, June 2004 - www.tastyfanzine.org.uk

“**This recording stands as testament to the advantages of DIY recording song writing,** the ramshackle indie pop market is saturated with bands who all sound the same, all over produced, over styled, and under-talented... its enough to make you loose faith altogether really. **It makes a refreshing change to hear a band with such great songs and great sounds** rely on just that and not be marketed toward MTV2. In short, if you can find it get a copy, its bloody great. Oh yeah, as reference points, think Dinosaur Jr., Weezer, Green Day... but not quite how you might expect.”

- Drew Millward



ShortwaveMedia.com, May, 2004

“Here is a falling star that you should wish upon. Connecticut's superfallingstars' is a group . . . playing a style of jangle pop that hadn't turned up on their CVs until now. The band channels raw energy that one usually finds only in musicians starting out on their careers and hungry for success . . . From listening to the band's debut CD, *Swimming Across The Sound*, you get the sense that the songs were in them the whole time but waiting to be found.” - Jon Green

Erasing Clouds, June, 2004 - www.erasingclouds.com

“The band's songs themselves have both that 'I wanna sing along to this even if it's the first time I've heard it so I don't know the words' quality and melodies that from time to time are more reminiscent of the 1960s than what's in vogue today. To be more specific, the six songs sung by the band's guitarist/vocalist, Mike, especially feel like **a garage pop band running ramshackle through songs that are somewhere between British Invasion tunefulness and starry-eyed American indie-pop.** The four songs sung by the group's bassist, JJ, including a fine album-closing cover of The Smiths' "Please Please Please (Let Me Get What I Want)" fall into different territory - musically they're similar, but he has this deep, more serious, Julian Cope or Jarvis Cocker-type voice which gives the songs a darker edge that sometimes makes for an interesting side-trip and sometimes just feels awkward. Overall, though, superfallingstars' m.o. is to run through **catchy-as-hell pop-rock songs about the intricacies and complications of love and leave you wanting more.**”

- Dave Heaton