

singing bridges

sunny day
rainy day



SKIP#010 CDr / EP
Limited Edition of 75 Hand-Numbered
Release Date: January 22, 2008
Digital Release Date: April 1, 2008
Track Listing:

on y va
disappear
the makeout song
permanent ink

singing bridges is:
amity wahl - vocals and percussion
christine jewel - bass and vocals
timothy ferraro - guitar
william knapp - drums, keyboards, percussion
additional keyboards by mark thornton on:
on y va and disappear

all songs © singing bridges
myspace.com/singingbridgesband
www.singingbridges.com



contact:

christine
ph: 203.558.1168
christine@SkippingStonesRecords.com
www.SkippingStonesRecords.com
myspace.com/skippingstonesrecords

Singing Bridges is a band making music inspired by personal experience and emotion, a sound that finds inspiration from My Bloody Valentine to vintage American folk. Songs are written collectively, resulting in an amalgamation of hopes and fears that sing and vacillate like modern life - separation, isolation.

At times heavy, dark and inward, contrasted with dreams and memories that are light and hopeful, Singing Bridges echoes the struggle between hope and despair of everyday feelings. Their namesake invokes a combination of man and nature - steel grate deck and suspension bridges built to ease the flow of more people and more cars, suddenly transformed into a musical instrument. The sound of tires and a myriad of fast moving cars on a steel grate makes different pitches, different speeds create harmonies and sonic orchestras. Steel suspension cables, designed to be flexible and to adapt with nature, sway with the wind, eventually singing a symphony of harmonic noise.

The winsome **On Y Va** (translation: "Let's Go"), is sung in French by Amity and Christine, thoughts drift towards a sunny day in the park, an attractive couple, cats and dogs playing together in the garden. Life is carefree and there are no worries, "joeuez tous les jours" - playing all the time. **Disappear** is driven by the mixed feelings of love and anger, the push and pull of a relationship gone sour and a whispered wish to disappear from pain. The realization is illustrated in the words, "I will never leave and you will never stay." During live performances, of Disappear, Singing Bridges becomes a whirlpool of sound, an epic sonic boom, a noise barrier, distorted notes that feel like scars that carry on. **The Makeout Song** is like the time after a serious relationship - the desire to break down social hindrances, to celebrate freedom with wild abandon, the hangover after a one-night stand. "I don't want to talk to you - I just want to makeout with you." The final song, **Permanent Ink**, ends with memories from the past that seem like a dream. It's the song of new freedom, capturing spontaneity and an ephemeral moment with a person you meet and instantly know. An instant trust with a stranger turns into a weekend road trip, capturing a sublime and ephemeral moment of two lives that intersect at x and y.



RIYL: Slowdive, Lush, The Wedding Present, Ride, My Bloody Valentine, The Cure, New Order, Joy Division, Secret Shine, Galaxie 500, The Breeders, Brittle Stars, The Stones Roses, Wire, The Jam, Psychedelic Furs, Catherine Wheel, The Field Mice, The Church, Jesus and Mary Chain, Bauhaus, Rocketship, Belle & Sebastian, +/-, Bearsuit, The Chills, Unrest, The Smiths, Blondie, Poundsign, Teenage Fanclub, Stereolab, The Kinks, Pavement, T-Rex, Guided by Voices, Sissybar, The Buzzcocks, Gang of Four, The Pixies, Magnetic Fields, The Posies, The Swirlies, Golden Palominos, Mirah, Trembling Blue Stars, Curve, Monster Movie, Neko Case, Yo La Tengo, loud and quiet sounds, the smell of fresh baked bread, thunderstorms, staying home on a rainy day, ocean waves, wind in autumn leaves, birds singing at the break of dawn, sunrise, singing bridges.

Reviews:

"shoegaze-y twee pop with an edge" indiepages.com
"how The Breeders would sound if they played lo-fi indie pop" Indie MP3