

the besties

singer



Review Highlights

Tangents (UK) www.tangents.co.uk

"twenty-five minutes of fun fun fun ... a record that remembers the thrill of Tiger Trap and Cub and of swaying in the shadows of the Pop Club, dancing in the dark"

Dagger Zine (US): Top 10 CDs for January, 2006

Pennyblackmusic.com (UK)

British indiepop is dead, as far as I can see. Sure, bands like Belle and Sebastian keep up the good work, but if you want your indiepop the old traditional way you have to go across the pond to the US. Labels like Matinée, Sheffife and Magic Marker continue to release fantastic music all the time (even though some of the bands they put out records by are actually from the UK.) And that's just three labels that I wrote from the top of my head. There are plenty more, and here's another one: Skipping Stones Records. So far they've released a few bands, including the Charade from Sweden (with members from the Shermans and Happydeadmen) and the Besties from Brooklyn, New York.

"it's really good to hear a band that plays **happy and melodic indiepop the way it's supposed to sound**. The label compares them to bands like Talulah Gosh, Tullycraft and All Girl Summer Fun Band, with the last one being the most accurate of the comparisons ...this is the **best album so far this year**.

Intro (Germany) www.intro.de

Not only does the album title show a charming simplicity, also the tracklisting reads wonderfully friendly: "Prison Song," "Western Song" or "Pirate Song" will free you from winter depression and post-holiday lethargy. They tell of forbidden love, outer-space fantasies and zombie lovers ("Zombie Song"). **Sugar-sweet pop melodies with keyboard-sounds** accompany the distant connection in the high north ("Sweden Song"). Marisa, Kelly and Rikky bring new brightness into your hut.

One calls it indiepop, another "A New Generation of Twee Pop," and even another will stick them in the Antifolk drawer with bands like Pantsuit. The Besties themselves call their melodies simply punkrock. Whatever, so long as you shake to their music, wiggle your bottom stylishly in the square indie disco or pogo in the scruffy youth-center: in any case you should not let yourself miss out on the two gals and the young man.

Common Paper (Sweden) home.swipnet.se/commonpaper

There's an echo of an All Girl Summer Fun band and somewhere in the genes there's of course Talulah Gosh. Somewhere in the second song there are hints of new stuff. **The keyboards and the drum machine make the difference. There are "rock fills" intros and exciting synth sounds. The guitar feels fresh too cause there's more than the standard jangle.** The Besties are bouncing their way through and if I'd have a chewing gum I would be chewing it on the beat.

"Singer" is a mini-album with eight tracks that each bring up a new subject. There are "Prison Song", "Space Song", "Western Song", "Sweden Song", "Siren Song", "Pirate Song", "Zombie Song" and Besties own , incredibly charming anthem "Theme Song". It's a very funny idea I have to say. The best one is, of course, "Sweden Song". "Western song" is also a favorite with cowboy harmony vocals.

"Singer" is perhaps not revolutionary, but it's a nice company when cold weather and misery make you wanna stay at home. **The album has made me wanna listen to twee pop again.** And by the way, what would twee be without giggle, pancakes and cassette recordings.

Cameron Deyhle (US) camerondeyhle.blogspot.com

"The Besties are in the business of serving up sunshine infused twee laden milkshakes."

"Each track on Singer is a perfect blend of crafty lyrics and catchy melodies which makes for one uplifting album. And if that's not enough for you, Singer will be released on Valentines Day. How perfectly cute!

Thee Power of Twee (Sweden) theepoweroftwee.blogspot.com

"keyboardpop with a guitar and lovely female vocals.

Bubblegumpop twee, I love it."

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